

CARL MARIA VON WEBERS POLONAISE BRILLANTE op. 72  
für Pianoforte übertragen von F. Liszt

R 460, SW 455

## Introduzione

Adagio

7

p f rinforz. p

Cadenza

15

marcato tr

19

accel.

22

8 A 6  
3 2 1  
2 1  
rinforz.

24 3 2 1  
2 1  
2 1

26 ritard.  
rfz. molto  
p  
una corda

Quasi andante

32 cre - scen - do

38 dolce con grazia  
on 2<sup>o</sup> tre corde





164

75



78



81



84



87



**cantando espressivo**

dolce un poco marcato

m.d. 

94

98

31

## Armoniosos

The image shows five pages of a musical score for piano and orchestra. The score is in 2/4 time and consists of two systems of music. The top system (measures 110-113) starts with a dynamic of  $\text{ff}$  and a forte piano section. The piano part features eighth-note chords, while the orchestra plays eighth-note patterns. The dynamic changes to *dim.* (diminuendo) in measure 113. The bottom system (measures 114-125) begins with a piano dynamic ( $\text{p}$ ) and a forte piano section. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *sotto voce* (softly) in measure 115. The piano part then crescendos (*cresc.*) and the orchestra plays eighth-note patterns. The dynamic changes to *agitato* (agitated) in measure 116. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 117. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *f risoluto* (firmly resolved) in measure 118. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 119. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 120. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 121. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 122. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 123. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 124. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns. The dynamic changes to *ff* (fortissimo) in measure 125. The piano part has eighth-note chords, and the orchestra plays eighth-note patterns.

125 *tr.*

167

122 8

p

125

138 8

141 *rinforz.*



8

f p

8

8

ff

8

poco rall.

rinforz.

dim.

159

espressivo

161

a tempo

8

163

8

165

cresc. molto

167

8

169

tr

tr

tr

tr

marcato

8

173 tr

dolce con grazia

8

175

176 in tempo p

177

178 >

172 8

184

4.3

ten. cre- scen- do

3535

187

ff

190

tr

193

8

sf brillante

196

8

198

Ossia

200

202

rinforzando

con passione

204

206

cresc.

208

210

212

214

216

8

The image shows a page from a musical score for piano, consisting of five staves of music. The score is in 2/4 time and uses a key signature of four sharps. The dynamics and markings include:

- Staff 1 (top): Measure 208, dynamic ff, tempo *strepitoso*. Measure 211, dynamic sf. Measure 214, dynamic sf. Measure 216, dynamic ff.
- Staff 2: Measure 211, dynamic sf. Measure 214, dynamic sf. Measure 216, dynamic sf.
- Staff 3: Measure 214, dynamic sf. Measure 216, dynamic sf.
- Staff 4: Measure 216, dynamic ff.
- Staff 5 (bottom): Measure 219, dynamic ff.

232

tr sempre sf

233

tr sempre

234

ff sempre

235

ff

236

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